X:3

T:Marche des Cabrietiers

M:4/4

L:1/8

Q:112

C:French trad; via "Rosbif", to Bursledon Village Band,

S:BVB of Hampshire, England, to Phil Katz of Scotsbroome, Seattle.

R:March

N:Written in 4/4; 4 beats to the measure.

N:Old Hat Band, who claims to have the tune from Rosbif, spells it Marche des Cabrettaires.

N:Possibly it's Cabretiers, ie Publicans or Tavern Keepers

N:

N:Original has each part repeating; thus 64 bars long.

D:Old Hat Band (in C, 'cuz that's the key of their 1-row box.) ....

H:This tune sounds as if it was originally a Hurdy-Gurdy tune in France

H:(possibly Brittany). But it is now (late 1980's) common in the South of England.

H:If you play this tune at a session at Sidmouth, Devon (English Nat'l Folk Festival),

H:you will "light up" the entire pub!!!

Z:Phil Katz, Seattle, after Shaun Hubbard, Seattle, after Phil Katz'

Z:aural memory of the tune from BVB tapes....

K:G

DGA|"G"B2(B2 B)cBA|G2G2G D"D"GA|"G"B2G2"D"F2"G"G2|"D"(A4A) DAB|\

"D7?"c2c2 cdcB|"D"A2A2A2Bc|"G"d2d>e "D7"dcBA|"G"(GG) "D"FED3 d|]!

"G"Bd Bd B3d|"C"e>d cB "D7"cA2c|"D7"Ac AcA3c|"G"d>c "D"BA "G"BG2d|\

"G"Bd Bd B3d|"C"e>d cB cA2c|"D7"Ac AcA3c|"G"d>c "D"BA "G d.c."G|]!